

TARIKA G. SANKAR

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EDUCATION

- 2023 Ph.D., English, University of Miami
Graduate Certificate in the Digital Humanities
Graduate Concentration in Caribbean Studies
- 2019 M.A., English, University of Miami
- 2016 B.A., English (Honors) and Anthropology, University of Maryland, College Park
Minor in Spanish Language and Culture

DISSERTATION

Title: "Beyond the Culture Concept: Indo-Caribbean Identity as Diasporic Consciousness"
Director: Dr. Donette Francis (d.francis@miami.edu)

RESEARCH AND TEACHING AREAS

South Asian diaspora studies, U.S. immigrant literatures, Caribbean literature, critical race and ethnic studies, gender and sexuality, digital humanities

PUBLICATIONS

- "Stories the mangroves hold: reflections on Indo-Caribbean feminist community archiving."
Arita Balam, Sasha Balkaran, Lissa Deonarain, Simone Jhingoor, Dharani Persaud,
Kimmi Ramnine and Tarika Sankar. *Journal of Indentureship and Its Legacies*, vol.1,
issue 1, September 2021, pp. 63-83.
- "A Creative Process': Indo-Caribbean American Identity as Diasporic Consciousness." *From
Indenture to Double Diaspora: Music, Film, and Visual Art of the Indian Caribbean*,
special issue of *Middle Atlantic Review of Latin American Studies*, vol. 4, no. 2, 2020,
pp.127–143. DOI: <http://doi.org/10.23870/marlas.289>

FELLOWSHIPS

- 2022-3 Mellon/ACLS Dissertation Completion Fellowship
- 2022 Pre-Doctoral Funded Fellowship, University of Illinois, Springfield (declined)
- 2021-2 American Studies Graduate Teaching Fellowship, University of Miami
- 2021-2 Community Leader, [Digital Humanities Research Institute](#) (DHRI)
CUNY Graduate Center
- 2016 University of Miami Fellowship, The Graduate School, University of Miami
- 2016 Holmes Fellowship, College of Arts and Sciences, University of Miami

GRANTS, AWARDS AND HONORS

- 2022 Honorable Mention, Ford Foundation Dissertation Fellowship Competition
 2022 Graduate Student Association (GSA) Leadership Award
 2020 Digital Humanities Graduate Student Research Grant, University of Miami
 2020 Honorable Mention, University of Miami Institute for Advanced Study of the Americas Graduate Student Research Paper Competition
 2019 Mary K. Parker Prize for Best English PhD Seminar Paper, University of Miami
 2019 Field Research Grant, University of Miami Institute for Advanced Study of the Americas
 2018 Teacher and Librarian Scholarship, 2018 Key West Literary Seminar: Writers of the Caribbean

PRESENTATIONS

Symposia Presentations

- May 2021 “Daughters of Cane and Thread: Indo-Caribbean Identity as Diasporic Consciousness.”
 Daughters of Immigrants Symposium, hosted virtually by Dalhousie University, Halifax, NS.
- Apr. 2019 “Re-crossing the Kala Pani: Visualizing Intellectual Networks in Indo-Caribbean Feminist Studies.”
 Digital Humanities Graduate Showcase, Center for the Humanities, University of Miami, Miami, FL.

Conference Presentations

- Nov. 2021 “Theorizing Indo-Caribbean Online Networks as Diasporic Consciousness.”
Social Networks, Social Distances: South Atlantic Modern Language Association (SAMLA) 93rd Annual Conference, virtual.
- Oct. 2019 “Little Guyana: Second-Generation Indo-Caribbean Identity in the Urban Hinterlands.”
Hinterlands: Journeys of the Imagination: 38th Annual West Indian Literature Conference, University of Guyana, Georgetown, Guyana.
- Mar. 2019 “Pandits and Obeah Women: Harm, Healing and Inter-ethnic Solidarity in Lauren Francis-Sharma’s *Til the Well Runs Dry*.”
Underground Histories: Society for the Study of Multi-Ethnic Literatures of the US (MELUS) 33rd Annual Conference, Cincinnati, OH.
- Oct. 2018 “Pumpkin-Vine Family”: Finding Jahaji-Bhain Sisterhood in Exile in Ingrid Persaud’s *If I Never Went Home*.”
Global Caribbean Studies: “Scapes”: 37th Annual West Indian Literature Conference, University of Miami, Miami, FL.

- Apr. 2018 “Flower over Flower’: Mina Loy, Futurism, and the Pleasures of Consumption.”
Bodies of Text, Bodies of Self: 12th Annual English Department Graduate Symposium. University of Miami, Miami, FL.
- Mar. 2017 “Crisis in the Humanities or Crisis in the Academy? Analyzing the Crisis Discourse as Modular Thinking.”
Writing Our Future, Writing Our Past: 11th Annual English Department Graduate Symposium. University of Miami, Miami, FL.
- Feb. 2017 “Fiction as Queer Archive: Queering Indo-Caribbean History in Shani Mootoo’s *Cereus Blooms at Night*.”
Transnational Bodies in Contemporary Cultures: Department of Modern Languages and Literatures 15th Annual Graduate Student Conference, University of Miami, Miami, FL.
- Nov. 2017 “Beyond Postcolonial, Asian Diaspora, and Asian-African Writing: Shailja Patel’s *Migritude* and Third World Feminism.”
High Art/Low Art: Borders and Boundaries in Popular Culture: South Atlantic Modern Language Association (SAMLMA) 89th Annual Conference, Atlanta, GA.

Panels Organized

- Nov. 2021 “Networks of Social Change: Indo-Caribbean Activism and Community Organizing from the Plantation to the Digital.” *Social Networks, Social Distances*: South Atlantic Modern Language Association (SAMLMA) 93rd Annual Conference, virtual.

Panels Moderated

- Mar. 2020 Moderator, “Social and Behavioral Sciences II”
2020 Graduate and Postdoctoral Research Symposium, University of Miami, Miami, FL.
- Mar. 2019 Moderator, “Advancing Biomedical Research.”
The Art of Communicating Across Disciplinary Lines: 2019 Graduate and Postdoctoral Research Symposium, University of Miami, Miami, FL.

TEACHING

University of Miami, Graduate Teaching Assistantship

Instructor of Record

- Spring 2022 Introduction to American Studies (in-person)
“Not Your Model Minority: Asian Descendants of Indenture in the Americas”
- Fall 2021 Introduction to American Studies (in-person)
“Not Your Model Minority: Asian Descendants of Indenture in the Americas”
- Spring 2018 First-Year Writing II
“Writing About the Caribbean”

Fall 2017 First-Year Writing I
 “Writing and Learning in the 21st Century University”

Additional Pedagogical Experience

2016-17 Writing Center Tutor

Pedagogical Training

2018 American Studies Teaching Workshop
 2017 Graduate Practicum II: Teaching College Literature
 2016 Graduate Practicum I: Teaching College Writing

DIGITAL HUMANITIES EXPERIENCE

2021-2022 Community Leader, [Digital Humanities Research Institute](http://www.dh-institutes.org) (www.dh-institutes.org)
 2017-2020 Graduate Research Assistant, [WhatEveryISays](http://we1s.ucsb.edu) Project (we1s.ucsb.edu)

COMMUNITY PROJECTS

2021-2022 Organizer and Facilitator, Ro(u)ted by Our Stories Storytelling Institute
 2019-Present Co-author, “[Ro\(u\)ted by Our Stories: an Indo-Caribbean Oral History Archive](#)”

LEADERSHIP AND SERVICE

Service to the Profession

Reviewer, *Art Journal*

Service to the University

2020-Present Organizing Committee, University of Miami Graduate Workers Union
 2020-Present Graduate Student Representative, American Association of University Professors (AAUP) University of Miami Chapter
 2020-21 President, Graduate Student Association (GSA)
 2020-21 Convener, Fieldwork in the Humanities Interdisciplinary Research Group
 2020-21 GSA Representative, COVID-19 Student Advisory Committee
 2019-20 Parliamentarian, GSA
 2019-20 GSA Representative, Faculty Senate
 2019-20 GSA Representative, Library and Information Resources Committee of the Faculty Senate
 2018-19 Public Relations Officer, GSA
 2018-19 GSA Representative, Graduate Council
 2018-19 Chair, GSA Academic Relations Committee
 2018-19 Graduate Student Representative, University of Miami Board of Trustees Academic Affairs Committee
 2018-19 Founding Member, Critical Cultural Studies Graduate Student Collective
 2018-present Member, Fieldwork in the Humanities Interdisciplinary Research Group
 2018-present Member, Queer Studies Interdisciplinary Research Group
 2017-18 Senator, GSA

July 2017 Graduate Student Member, Grievance Committee

LANGUAGES

Spanish (advanced)

Guyanese, Trinidadian, and assorted Caribbean English creoles (native proficiency)

REFERENCES

Donette Francis
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